

Education

Ph.D. Interdisciplinary Studies: English (Rhetoric/Composition) and Women's Studies with emphasis on **Creative Process Theory and Feminist Pedagogy** Union Institute and University, Cincinnati OH 2006

M.A. Rhetoric/feminist theory
Vermont College/Norwich University 2002

B.A. Cultural Studies, Philosophy
Vermont College/Norwich University
(Most coursework completed at U. of Illinois—Chicago Circle, 1983/84) 1998

Certifications

Amherst Writers and Artists: Creative Writing Workshop Leader, June 2000

AWA Institute: Creative Writing Workshop Leader for underserved populations, July 2000

Teaching Experience

Instructor, Keene State College, Keene, New Hampshire 1999-present

English, integrated, gender and women's studies: Emphasis on creative process and multi-cultural, subject-focused, student-driven pedagogy and methodology.

Courses taught:

English 202: Creative Nonfiction Writing (formerly Expository Writing)

English 203: Women's Writing

English 208: Creative Process Theory

English 290-02: Gender and Science Fiction

ITW 101: Integrated Thinking and Writing:

- The Paradox of Abundance
- Creative Process

Integrated Studies IIWS 290 Topics Courses:

- Gender and Culture
- Breaking Rules: Women of the Beat Generation
- Gender and Environmental Issues
- Gender and Science Fiction

ESEC/Eng 385—Methods

ESEC/Eng 498—Supervisor, Student Teaching

English 101-C: Adult Learner Program

Women's Studies 201: Introduction to Women's Studies

Writing Workshop Leader, Keene and Marlborough, New Hampshire 2000-present

Creative writing workshops, exploring creative process and writing: organize and facilitate writing workshops for local writing groups. Founder, Empty Bowl Writers™ writing workshops. Focus on creative, multi-genre writing.

Guest Lecturer, Duquesne University, Pittsburgh, Pennsylvania 1988-1989

Lecturer in social studies/women's studies: "Global Infant Feeding Patterns and Social, Economic, and Health Implications."

College Course Leader, University of Illinois, Chicago Circle 1983-1984

Student member of team-taught women's studies courses: Intro to Women's Studies; Women in the World; Women and Art. Taught two sessions of each course with team of two full-time faculty and one other student.

Regional Presentations

Keynote Presentation: New Hampshire Humanities Council, "Coming of Age in Modern America" teacher workshop, "Coming of Age for Teen Girls." Presentation: "**Teen Girls: The Social Construction of Gender Roles,**" a paper based on doctoral research. Durham, New Hampshire, March 6, 2004.

New England Faculty Development Consortium, Waltham, Massachusetts. Fall conference: "Reclaiming Community in Higher Education." Parker Palmer, keynote speaker. Presented creative and composition theory and research; led interactive workshop session: "**Writing in Community Culture, Spirituality and Creative Process.**" November 2003.

October Symposium: "Margins, Borders, and Thresholds: Creativity Across the Disciplines," at Union Institute and University, Montpelier, Vermont. Shaun McNiff, keynote speaker. Presented theory-grounded experiential creative writing workshop (with Joan Phillips, University of Oklahoma): "**Writing to Expand Borders, Transgress Margins, and Cross Thresholds.**" October 2003.

Local Presentations

"**Gender in Science Fiction**" "Third Tuesday" faculty presentation to KSC English and Women's Studies Departments, March 2009.

"**Women's Movements Around the World.**" Speaker for **International Women's Day,** Keene State College, Keene, New Hampshire. March 8, 2005

"**Teaching Writing: Culture and Creative Process.**" Guest speaker at Vermont College/Union Institute and University, Brattleboro, Vermont. Presented research findings in context of current composition theory. April 2004.

"**Spirituality In Higher Education.**" Guest speaker for M.A. and Ph.D. students at Vermont College/Union Institute and University, Brattleboro, Vermont. January 17, 2004.

"**Writing as Spiritual and Creative Practice.**" Workshop leader. Vermont College/Union Institute and University, Brattleboro, Vermont. Presented workshop session for M.A. and C.A.G.S. students. May 2003.

"**Exploring Creative Prompts.**" Presented writing workshop for M.A., C.A.G.S. and Ph.D. students. Vermont College/Union Institute and University, Brattleboro, Vermont. March 2003.

Scheduled/Anticipated Presentations

Vermont College/Union Institute and University, Brattleboro, Vermont. Special presentation: "The Social Construction of Gender Roles" for students and faculty. October, 2009.

Keene State College, Fall 2009. "Education in Cuba," a visual and oral summary of March 2009 research trip.

Academic and Research Interests

Creative nonfiction writing; creative process; spirituality in writing and education; poetry; feminist philosophy; Cuban women's lives and stories; girls' education in India, feminist composition theory and pedagogy; education for incarcerated women

Recent Publications

Keene Sentinel, Keene, New Hampshire. Articles written on location about education, poverty, and the rising middle-class in rural and urban Karnataka, India, July and August 2006.

Review, Newsletter: Pat Schneider, *Tell Me Something I Can't Forget: Writing Alone and With Others*. December 2004.

Contributor, *Writing Alone and With Others, A Continuing Passion*, by Pat Schneider, Oxford University Press, August 2003.

Quoted in *Teaching Strategies for Adjunct Faculty*, by Richard E. Lyons, Pearson A&B, published October 2003 (© 2004).

Current Research and Writing Projects

Education in Cuba/Cuban Women's Lives

Teaching Gender in Science Fiction: Literature Topics Course or Integrated Women's Studies Topics Course?

Grants

KSC Adjunct Faculty Grant, Spring 2009-partially funded Cuban conferences and meetings

KSC Adjunct Faculty Grant, Spring 2007-partially funded presentation at the National Women's Studies Association Conference in San Francisco.

KSC Women's Studies Council Grant, Spring 2007-partially funded presentation at the National Women's Studies Association Conference in San Francisco.

KSC President's Commission on the Status of Women, Spring 2006-partially funded Service Learning project with English 203, The Ladies Group of the United Church of Christ and Cutler School sixth graders.

KSC Women's Studies Council, Spring 2006-partially funded Service Learning project with English 203, The Ladies Group of the United Church of Christ and Cutler School sixth graders.

Academic Service, KSC

Faculty Advisor, KSC PRIDE, 2006/07 and 2007/08

Faculty Mentor, GLBT EDUCATORS AND ACTIVISTS Living Learning Community, 2007/08 and Spring 2008

Member, Women's Studies Council, Keene State College, 8/2003 to present

Member, Doctoral Committee for Peter Saunders, M.F.A. Union Institute and University, 1/2003 to 2008.

Member, Doctoral Committee for Churamanie Bissundayl, M.F.A., Union Institute and University, 9/2004 to present

Co-coordinator, Keene State College, WS 201 Introductory course sections, 2004/05

Member, First Year Committee, Keene State College, 2004/05

Community Organizations

Member, Marlborough Friends of the Library (2005-present)

Chairperson, Monadnock Arts in Education (2001-2004)

A non-profit organization responsible for New Hampshire Dance Institute, an in-school dance program for over 1,000 regional elementary/middle schools students.

Member, New Hampshire Best Schools Leadership Initiative (2000-2002)

Professional Affiliations

New Hampshire Writers Project

Modern Language Association

National Council of Teachers of English

National Women's Studies Association

American Association of University Women

New England Faculty Development Consortium